

AP EURO SUMMER ASSIGNMENT & USEFUL INFORMATION

BACKGROUND:

The best method for achieving success on the AP European History exam and earning college credit is to expand your breadth and depth of essential content knowledge. It is difficult to cover the vast scope of European History in a yearlong survey course. Increasingly, AP schools are offering summer assignments to supplement the curriculum. This activity is not a “weed-out” assignment and shouldn’t be viewed as burdensome; rather, it is an opportunity for you to remain creatively and critically engaged in the content area during the summer, which will hopefully stimulate your intellectual curiosity and excite you about taking the course. Successful completion of this assignment will also demonstrate your readiness for college-level historiography and prepare you for success in the AP European History course.

ASSIGNMENT:

- 1) Read Machiavelli’s *The Prince* (numerous copies widely available at libraries, on-line, and at area bookstores, including the following link):

<http://www.constitution.org/mac/prince.pdf>

Write a book review (summary/analysis) using the guidelines that follow under **Procedure** (see below). This will be your first graded project for the first quarter. Be prepared to participate in a comprehensive class discussion/Socratic seminar in which you will have an opportunity to share your insights, opinions, analysis, and conclusions of *The Prince*. First impressions are important, so do your best work!

- 2) Complete seminar questions and be prepared to participate in a *Socratic Seminar* to be scheduled shortly upon your return in August.
- 3) To familiarize yourself with the geography of Europe, complete the map assignment attached. Maps should be neat and include a key as needed. Maps should also be color coded as needed. I recommend that you use colored pencils for this purpose so the colors won’t “bleed” through the pages.

DUE DATE:

This assignment: *The Prince* summary/analysis, seminar questions, and map activity are due on the **first day of school** following summer vacation. Reasonable accommodations will be made for students who add the course late.

SEMINAR QUESTIONS: MACHIAVELLI'S *THE PRINCE*

Based on your knowledge and understanding of *The Prince*, answer the following questions in complete sentences. Please do your own work; you may type your responses if preferred, but no shared files or common answers will not be accepted. Use specific examples (quotations) from the text, where possible, to support your conclusions and point-of-view (POV). Be prepared for a follow-up *seminar/class discussion* shortly upon our return to school in which you will have an opportunity to share your insights, opinions, analysis and conclusions of this seminal work of political philosophy and an extremely important portrait of the age.

Machiavelli studied the political motivations of people in power, how they acquired and kept it. In addition to drawing upon numerous historical examples and his view of human nature, he based many of his observations on Florentine political life. (Adapted in part from *World History: Perspectives on the Past*. DC Heath, 1992).

1. What is Machiavelli's purpose for writing the Prince?
2. Who is Machiavelli's ideal Prince? Why?
3. What exactly does Machiavelli mean by *Virtu*?
4. Why does Machiavelli consider the art of war to be so important to a prince?
5. Analyze and interpret the following quote: "...he who neglects what is done for what ought to be done, sooner effects his ruin than his preservation; for a man who wishes to act entirely up to his professions of virtue soon meets with what destroys him..."
6. Analyze and interpret the following quote: "Hence it is necessary for a prince wishing to hold his own to know how to do wrong, and to make use of it or not according to necessity."
7. React to the following quote: "Is it better (for a prince) to be loved than feared or feared than loved?"
8. How does Machiavelli answer his own question in #7? Do you agree or disagree with his response?
9. Why, according to Machiavelli, is it important for a prince to inspire fear?
10. Who do you believe is most likely to govern according to Machiavelli's principles?
11. Analyze at least ONE of the following figures in the context of Machiavellian principles (or select your own): 1. Napoleon Bonaparte 2. Otto von Bismarck 3. Joseph Stalin 4. Adolph Hitler 5. Mao Zedong 6. Saddam Hussein 7. Osama Bin Laden 8. Kim Jong Un 8. Benjamin Netanyahu 9. Vladimir Putin 10. Donald Trump 11. Nicholas Maduro 12. Rodrigo Duterte
12. Are Machiavelli's ideas relevant in the world today? Why or why not? If so, in what specific context? Please provide specific examples to support your POV.

Map Assignment

You are expected to have a general working knowledge of the geography of Europe before we begin our studies. Please complete the following maps according to the directions. Maps should be completed and colored neatly—bodies of water blue, countries in varying colors. Use a key when necessary. You will keep these maps in your binder throughout the year.

Complete one map for each of the following:

A. Modern Europe: Political (countries)

B. Modern Europe: Cities

C. Bodies of water & mountains

- Be thorough and neat
- Please use color when needed
- Provide a key (it may be easier than writing in the small spaces encountered on a map of Europe.
- d-maps.com is a good source for blank maps if you find you want to print out a different map.
- These maps will be a resource for you throughout the year

A. Modern Europe (Political- Countries only)

www.graphicmaps.com

Europe

Name the Country!

1 _____	13 _____	25 _____	37 _____
2 _____	14 _____	26 _____	38 _____
3 _____	15 _____	27 _____	39 _____
4 _____	16 _____	28 _____	40 _____
5 _____	17 _____	29 _____	41 _____
6 _____	18 _____	30 _____	42 _____
7 _____	19 _____	31 _____	43 _____
8 _____	20 _____	32 _____	44 _____
9 _____	21 _____	33 _____	45 _____
10 _____	22 _____	34 _____	46 _____
11 _____	23 _____	35 _____	47 _____
12 _____	24 _____	36 _____	48 _____
			49 _____

Europe



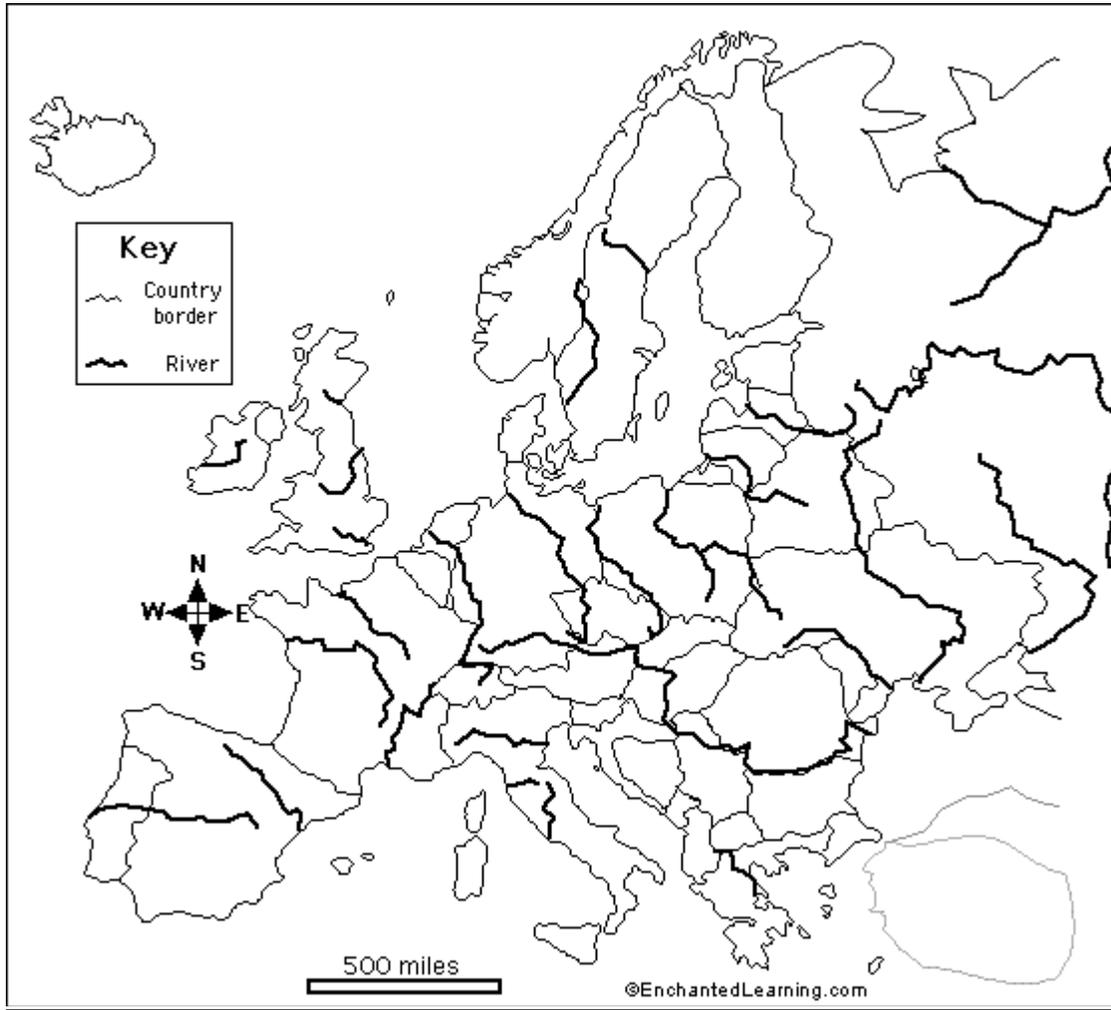
Map not to scale
Copyright © worldatlasbook.com

B. Modern Europe: Cities

Reykjavik Moscow Tirana Valetta Dublin Tallinn Belgrade London Riga
Lisbon Vilnius Sarajevo Madrid Minsk Zagreb Andorra la vella Kiev
Ljubljana Paris Chisinau Warsaw Monaco Luxembourg Tbilisi Prague Brussels
Yerevan Budapest Amsterdam Nicosia Vienna Berlin Ankara Vaduz Copenhagen
Athens
Bern Oslo Sofia Rome Stockholm *Bucharest Vatican City Helsinki Skopje San*
Marino

C. Physical Map of Europe (Bodies of Water and Mountains)

Bodies



Bodies of Water: Atlantic Ocean, Mediterranean Sea, Adriatic Sea, Aegean Sea, Baltic Sea, Black Sea, Caspian Sea, Dardanelles, English Channel, Ionian Sea, Irish Sea, North Sea, Norwegian Sea, Strait of Gibraltar, Tyrrhenian Sea. The River Thames, the Danube, Volga, Rhine, Po, Elbe, Seine,

Mountains: The Alps Caucasus Mts. Ural Mountains Apennine Pyrennes Carpathian Kjolen.

PROCEDURE:

Write a three to five page summary/analysis of *The Prince* (typed and double-spaced) incorporating the following elements:

- **SUMMARY (1 ½ -2 ½ pages):** Develop a concise, well-written, accurate, and thoughtful summary of the book. Your description should include a brief summary of the author's thesis or major points/ideas. Consider also the author's intended audience and purpose for writing the book.
- **ANALYSIS/INTERPRETATION/PERSONAL REACTION/CONCLUSIONS (1 ½ -2 ½ pages):** Draw your own conclusions from the book. What is your own critical analysis and interpretation (A & I) of the author's major themes or points-of-view (POV)? Briefly comment on whether you believe the author's thesis/major points were effectively communicated and whether you agree or disagree with the author's POV. Are Machiavelli's views still relevant today—why or why not? Expand your depth of analysis (DOA) by providing specific examples from the book to support your own insights, opinions, and conclusions.
- **COMPLETION OF SEMINAR QUESTION:** See separate attachment and follow the guidelines and expectations for completing the follow-up discussion/seminar questions IN COMPLETE SENTENCES using appropriate documentation/examples/annotations to support your POV. Submit the questions for evaluation upon completion of the seminar/discussion.

EVALUATION:

Projects/book reviews are cumulatively worth 10% of your quarter grade or the equivalent points (TBA). The grading rubric for this book review is as follows:

- 5 - Exceptional project. (A+ grade)** All of the above requirements met, and major components of the project as described above included in the final draft; excellent written summary/analysis; thesis supported with appropriate examples/excerpts/quotations from the book; interpretation of the topic historically accurate; final draft demonstrates creativity, effort, and neatness. Participates actively and responsibly in Socratic seminar
- 4.5 - (A- grade)** Fulfills most, if not all, of the above requirements, but does not quite rise to the level of a 5 for specific reason(s)
- 4 - Good project. (B+ grade)** No more than **one** of the above elements lacking in some way.
- 3.5 - (B- grade)** Fulfills most, if not all, of the above requirements, but does not quite rise to the level of a 4 for specific reason(s)
- 3 - Average project. (C+ grade)** No more than **two** of the above elements lacking in some way.
- 2.5 - (C- grade)** Fulfills most, if not all, of the above requirements, but does not quite rise to the level of a 3 for specific reason(s)
- 2 - Below average project. (D+ grade)** **Three or more** elements lacking in some way.
- 1.5 - (D- grade)** Fulfills most, if not all, of the above requirements, but does not quite rise to the level of a 2 for specific reason(s)
- 1 - Failing project. (F grade)** **Does not meet** any of the above criteria. Decidedly lacking in effort and creativity
- 0 - No project submitted**

ADDITIONAL USEFUL INFORMATION FOR AP MODERN EUROPEAN HISTORY

CLASS TEXTS:

Although optional, some students like to purchase a copy of the text to get a head start on their reading assignments and to be able to highlight and write in it, etc. For those of you who are interested, the title of our class text follows. Copies are widely available on Amazon.com and at major booksellers:

A History of Western Society for the AP Course, 12th Edition (2017). McKay, Crowston, et al. Bedford Freeman and Worth/St. Martin's Press.

THE FOLLOWING IS OPTIONAL BUT HIGHLY RECOMMENDED:

I suggest that you purchase a new or used copy of one or more of the following resources. I think that you will find them to be invaluable resources for the course and nice additions to your home library:

1. *Modern European History* by Birdsall Viault. McGraw Hill College Outline Series. Handy reference for getting the “big picture fast”, and for test review.
2. *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* by Carol Strickland and John Boswell. Wonderful Art History resource used in AP Art History throughout FCPS. The APEH exam is becoming more *visual*. This book will help you identify major Western artistic trends and movements, and the events that shaped them.

I also recommend that you purchase one or more of the APEH review guides with practice tests, etc. *REA, Princeton Review, Arco, Cliff's, and Barron's* (to name a few) all publish review guides with their own strengths and weaknesses. Some have better practice tests, while others are stronger on content. Browse through them at your local bookstore and select one or more that accommodates your learning style. Used review books are also widely available, so check with a former AP Euro student, the internet, or a used bookstore in the area for inexpensive copies.

IMPORTANT WEBSITES:

Finally, I strongly suggest that you browse the following websites to familiarize yourself with AP programs in general and APEH course requirements in particular:

<https://apstudent.collegeboard.org/exploreap>
<https://apstudent.collegeboard.org/apcourse/ap-european-history>

Have a great summer. I look forward to seeing you in August!

Mr. Novák