

Stop by room 110A before the end of school to pick up a Visual Journal. In the event that the sketchbook order has not come in by then, I'll use Remind to coordinate pickup the week after school lets out.

Join the AP Photo Remind Class:

Pick a way to receive messages for AP Photo:

A If you have a smartphone, get push notifications.

On your iPhone or Android phone, open your web browser and go to the following link:

rmd.at/searchap

Follow the instructions to sign up for Remind. You'll be prompted to download the mobile app.



B If you don't have a smartphone, get text notifications.

Text the message @searchchap to the number 81010.

If you're having trouble with 81010, try texting @searchchap to (571) 465-9978.

* Standard text message rates apply.



You can use Remind or my email throughout the summer if you have questions about your summer assignment. In the next couple weeks I will use Remind to send you a video that walks you through my visual journal to give you an example of the expectations of this assignment.

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Welcome to your first AP Photo Assignment of the 2018-2019 school year! Please take these assignments seriously as they are due the 1st week of school. Successful ideas gleaned from this work will be extremely helpful to begin the process of creating art that is submission worthy. Please understand that the more time you dedicate to this summer research work, the easier your life will be next year.

The goal for your summer assignment is to get a head start on your concentration idea and try out some things. Go through the steps outlined here to get yourself thinking.

Your final AP Portfolio will consist of a MINIMUM of 15 HIGH QUALITY, ORIGINAL pieces. That means producing more than 15 pieces so that the best 15 pieces can be selected; 12 in the area of Breadth and 12 in the area of Concentration. Use the link below to learn what these terms mean.

<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description.pdf?course=ap-2-d-art-and-design>

2 pg Spread' means the research/idea goes across the gutter of the book and fills 2 open pages.

Step 1: Brainstorming

-On a **2-pg Spread** answer Proust's Questionnaire (last page of this document)

-On a **2-pg Spread** answer: What medium/programs/techniques are you most comfortable with? Least comfortable with? How would you describe your artistic style? What does passion mean to you? What are you passionate about? Think back to the photographs you have taken in the past - what concepts do you connect with?

- Write down all subjects, themes, places, activities or issues that are personally relevant and that matter to you (even random, unexpected things such as the art room sink or heirloom knives and forks in your kitchen drawer). The purpose is to communicate a message: to comment or scream or sing about the world in which we find ourselves. If there is no emotion behind the work then there is no driving force – nothing to direct and shape your decision making. Write down the things that you care about; that move you.

-On a **2-pg Spread** Brainstorm a list of 5-10 big ideas.

A “big idea” is a broad theme that addresses issues that all people can relate to their lives. This is sometimes referred to as “content” in an artwork. Some examples could be Relationships, Nourishment, Spirituality, Education, Tradition, Sense of place, Challenging perceptions of self, Identity, Power, Nature and Culture, Heroes, Struggles, Materialism, Beauty, Stereotypes, Aging, Idealism, Conflict, Celebration, Social Order etc. [if you need more ideas, search the internet for big or enduring ideas]

A big idea is not about a specific subject or subject matter such as portraits, figure drawings, still life, cars or landscapes. A big idea is not a style like abstraction, realism, cubism, surrealism, graffiti, etc. Subject matter and style are used to communicate your big idea.

-Then Select 2 of these big ideas and generate at least 5 “prompts” for each (On the same 2-pg spread as the big ideas, or a new one). The prompts should be words that are related to the big idea and give you freedom to interpret them in a variety of ways. For example, the big idea “sense of place” could have prompts that include: adventure, obstacles, community, development, journey, home, etc.

Step 2: Evaluate your ideas

Review the ideas you’ve recently brainstormed. Think of all viewpoints, including the literal and figurative. Also consider how your ideas connect to you personally through identity, experience, beliefs, or goals you have set for yourself.

Eliminate those that are ‘cheesy’ (i.e. involving pink hearts and Brad Pitt), insincere (i.e. ‘World Peace’ when you don’t actually care about that), and overly “pretty” or lacking in substance.

Eliminate those subjects that you are unable to explore first-hand. In order to create photos, you’ll need to access high quality imagery. For example, if you are exploring the way in which humans kill animals in order to consume their meat, access to the inside of a butchery or freezing works is likely to be essential. No matter how awesome a theme appears, if you are unable to explore any aspect of it firsthand, it is very unlikely that you will be able to do the topic justice. Remember that you will likely need to return to your source imagery several times during this course. The ideal subject is one that you can physically return to, whenever you need to photograph or experience it first-hand.

Do include topics that are unusual, challenging, controversial, or inspiring; those that fill you with passion. Students who select substantial, heartfelt issues that they really believe in are

more likely to achieve great results than those who choose aesthetically pleasing but superficial subjects.

Step 3: Research

-On as many 2-pg Spreads as you need: Research FOUR artists/photographers whose work explores these prompts, big ideas or are relevant to you and your interests. Print 3 good examples from a series of work each artist completed (12 images total).

List the artist's name, the title, medium and date. Explain how each example addresses the prompt/big idea, connects to your interests, and why they caught your eye. (Two of the artists must be alive and working today as practicing artists).

Research Resources:

www.ugallery.com	www.artdaily.org
www.thisiscolossal.com	https://fromthebirdcage.wordpress.com/category/31-days/
www.artwhino.com	www.nga.gov/content/ngaweb.html
www.johnpence.com/visuals	www.artinfo.com
www.art.net	www.blackbird.vcu.edu
www.lindawarrengallery.com	www.masters-of-photography.com/index.html

-On as many 2-pg Spreads as you need: Research the elements and principles of design: Find and print an example of each; write a definition for each. (Form, shape, line, color, value, space, texture, unity, variety, rhythm, proportion, scale, emphasis, repetition, balance, contrast, figure/ground relationship)

Step 4: Plan/Sketch

-On a 2-pg Spread Develop a series of 6 thumbnail sketches that investigate one concentration theme. Try to develop a personal language of visual imagery (i.e. imagery that you have used before, that you are drawn to or that you find relevant). Try to determine what medium/format will best represent your technical strengths and your ideas. Focus on specific imagery that explores and develops your idea.

With the sketches, determine what will be the best choices for what you are trying to achieve.

Camera? Film or Digital. Black and White or Color? Depth of Field/Shutter Speed/ISO? Blurred

*background? Frozen or blurred action? Graininess of image? **Additional Equipment?** Tripod, lenses, lights. **Who?** Who will be your models or subjects? **Where?** Where are you shooting specifically? In the 'studio' or on-location? **When?** Consider time of day and weather.*

What are you trying to achieve? Consider what it is that you are trying to accomplish **BEFOREHAND**. Is it:

The mood of the scene? The expression on the model's face? The dramatic lighting being used? The spontaneity of the moment being captured? The social message or statement being made? The action in the scene? The bright colors? The combination/interaction of lines, shapes and forms? The special effects? The overall composition? The closeness of the subject? The feelings being expressed by the subject? The feelings resulting from viewing the subject or scene? The mystery and intrigue of the scene? Or....?

Step 5: Photo Assignments

Be familiar with your camera and use Aperture and Shutter Speed **PURPOSEFULLY** for the effects you want to achieve.

Photographs should demonstrate a strong sense of composition. You need to demonstrate the elements and principles of design when composing your photographs (refer back to the research in step 3). Choose a variety of lighting situations (natural or ambient, direct studio, etc) and subjects that can be expanded upon during the school year.

Choose **5** of the following **10** assignments to complete:

Assignment 1: Portraiture: Study faces this summer. Take "character" portraits of someone whose face really speaks to you personally.

Assignment 2: Motion: Do a series of photos experimenting with motion – use a variety of long shutter speeds, use panning to show motion and freeze the action of your subject.

Assignment 3: Time Lapse: take a series of photos of the same landscape, cityscape or beach scene at different times of the day, capturing the changing light.

Assignment 4: Night : Photograph night scenes. Try some long exposure "light painting" or time-lapse photography.

Assignment 5: Silhouettes: Work with silhouettes. Try a series and improve your composition with each new photograph.

Assignment 6: Social Commentary: Take a series of photos that present a social issue or something that you are passionate about.

Assignment 7: Still Life: Set up an interesting still life of any related or unrelated items. Take a series of photographs as though you were a fashion magazine/home magazine photographer on assignment. Concentrate on texture, shape, composition, negative and positive space, lighting...

Assignment 8: Color: Go for the biggest pop, the most color impact you can imagine in a great color photo. Use a color scheme.

Assignment 9: Perspective: Photograph something that deals with perspective. Think of composition and leading the eye into the work (leading lines) to your center of interest. (Make sure it's creative and not cliché).

Assignment 10: Framing: Experiment with different ways to use framing in your photographs. Try for a series of different creative framing devices (hands, bicycle wheel, hair, etc).

Good Luck! And remember to have some fun while you complete these assignments. Contact me at kmsearchkurt@fcps.edu or use Remind 101 if you have any questions. – Ms. Search

Proust's Questionnaire

1. What is your idea of perfect happiness?
2. What is your greatest fear?
3. What is the trait you most deplore in yourself?
4. What is the trait you most deplore in others?
5. Which living person do you most admire?
6. What is your greatest extravagance?
7. What is your current state of mind?
8. What do you consider the most overrated virtue?
9. On what occasion do you lie?
10. What do you most dislike about your appearance?
11. Which living person do you most despise?
12. What is the quality you most like in a man?
13. What is the quality you most like in a woman?
14. Which words or phrases do you most overuse?
15. What or who is the greatest love of your life?
16. When and where were you happiest?
17. Which talent would you most like to have?
18. If you could change one thing about yourself, what would it be?
19. What do you consider your greatest achievement?
20. If you were to die and come back as a person or a thing, what would it be?
21. Where would you most like to live?
22. What is your most treasured possession?
23. What do you regard as the lowest depth of misery?
24. What is your favorite occupation?
25. What is your most marked characteristic?
26. What do you most value in your friends?
27. Who are your favorite writers?
28. Who is your hero of fiction?
29. Which historical figure do you most identify with?
30. Who are your heroes in real life?
31. What are your favorite names?
32. What is it that you most dislike?
33. What is your greatest regret?
34. How would you like to die?
35. What is your motto?